

DJ Vox DJ



On the age of twelve I started to play records on the local community center for the local youth. Mostly disco, pop and hiphop. In that time around 1982 I also started to cut mixes on cassette tape for the radio. Some of my mixes came through the pile and ended into the then Famous

'Band van Doorstartes" aka B.V.D. by radio DJ Ferry Maat. Years later I stumbled over the forerunners of house music like Chicago, Detroit Techno and Acid rock. It was just the kind of music to fell in love with. Over the years there and still are many new styles that came from the roots. With the House music came the Raves, mostly very illegal and took place on the strangest places. During that time my sister was working on a record store with mostly import so I had the luck to get all the latest stuff from unknown mostly white labels and experiment

with it on the raves as a DJ. I still have all my records and some are really rare collector's items.

My first Rave was around 1983 with mostly Chicago en Detroit house. It took place in a empty villa in Bloomingdale. After that many weird and crazy raves followed like BeatClub, Luna, Multi-groove, Hellraiser and god knows all the names. Also the house music changed a lot with many styles spreading out like wildfire. By the end of the eighties and early nineties I was playing records every week, sometimes playing sets of six to twelve hours straight in the weekends. Mostly because there were not many Rave DJ's at that time. Those long sets where no big deal back then but some famous DJ's nowadays bring it like it is a world records breaking event to do sets of eight hours. Well it isn't!

Through my contacts on big raves and other great Dutch DJ's of that time (you know who you are) I stepped over the Dutch border and ended in all kind of places in Europe and abroad. And now here we are twenty years later and the house music has its roots firmly placed deep into the earth and will probably grow old and wise. I just love playing house music and will probably do it till I drop dead are can't think straight anymore. I just like to see the crowd dancing and bringing them into ecstasy makes me happy. I play mostly old school (It's my favorite time period) but I have played so many different styles during the years it does not matter to me as long as I can see the crowd having fun I will play anything they need or want me to play that's why I am a DJ isn't it?

