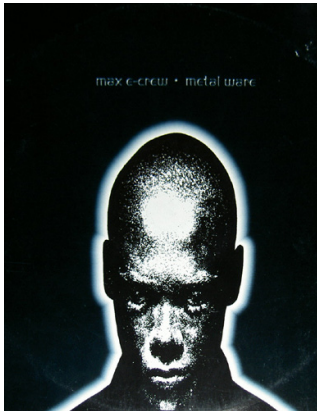


Max E-Crew

Producer, Live Act



Max E-Crew (Piero Scarato) is one of those names that are always associated with the rise of hardcore-techno music around Europe in the mid-nineties. With D. Baraldo (who left in 2001) Max E-Crew started producing music in 1996, and immediately came to the attention of D-Boy Records / Italian Steel, releasing real hits like "Dance of death", "Drop the old school beat", "Metalware"... After a few years Aeon Tracks was founded, giving more inspiration and space... and everything changed once again for the best.

Max E-Crew has been recognized as one of the few real innovators in the scene, being present on most of the best compilations (Thunderdome, Always Hardcore, etc...) being widely appreciated by artists of the caliber of Marc Acardipane and being elected as "the Italian stallions" by PCD distribution (Germany) in 1997.

After 14 years, Max E-Crew is still active and ready to deliver beats to make the dancefloor shake. His style is devoted to follow the inspiration given by the early PCP productions, and their obscure vision of the future comes out in every tune: sounds and beats are clean, but the main structure of their productions is sinister, eerie, powerful.

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